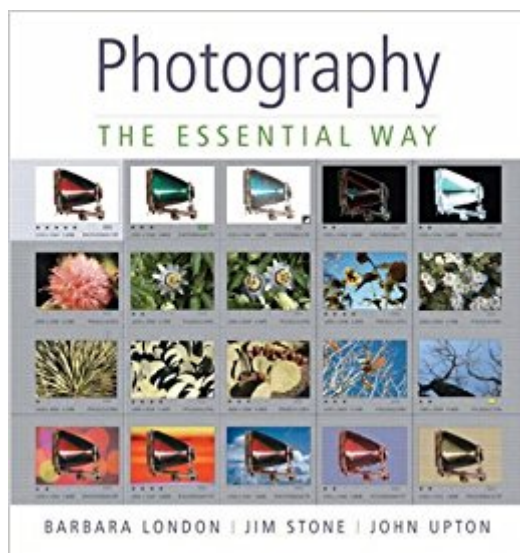


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Photography: The Essential Way



Synopsis

Photography: The Essential Way is a departure from tradition that moves boldly into the digital age with you. This new book embraces the new photography that is captured, shaped, transmitted, printed, and saved electronically, while retaining coverage of film and its exposure and development. Comprehensive coverage of essential topics such as digital and film cameras, lenses, exposure, sensors and film, and developing black-and-white film.

Book Information

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Customer Reviews

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include Stranger Than Fiction (Light Work, 1993), Historiostomy (Pitldown Press, 2001), and Why My Pictures are Good (Nazraeli Press, 2005).

He has also published six higher education titles that are widely used in university courses: A User's Guide to the View Camera, Darkroom Dynamics, Photography, Photography: The Essential Way, A Short Course in Photography, and A Short Course in Digital Photography.

Barbara London has authored and co-authored many photography books from their first editions to their current ones, including Photography, Photography: The Essential Way, A Short Course in Photography, A Short Course in Digital Photography, The Photograph Collector's Guide, and more. John Upton, Professor Emeritus, was for many years Chair of Photography at Orange Coast College, one of the largest photography departments in the U.S. He has curated a number of exhibitions, including Color as Form: A History of Color Photography. His work is included in many

private and public collections, including the New York Metropolitan Museum of Modern Art.

I was pleasantly surprised by this book. I was expecting a textbook that was like every other college textbook, a pillow. However, I found that Barbara London was actually able to capture my attention with how she wrote things. She gave real life examples and the pictures within the book were outstanding. I definitely think this is a book amateur photographers & into photography professors should read and assign to classes. It definitely helped me understand my camera and how to take pictures a lot more than the in class presentations did.

The "Photography" textbook series seems to be the best in the business, but are also the most expensive. "Photography: The Essential Way" is a less expensive but still fully thorough text for photography beginners. Before buying this, I compared the table of contents of this book to the 9th and earlier editions of "Photography". From what I could tell, then and now, there isn't a whole lot missing. I work with digital files, so I didn't need info on developing my own film, though it might still be mentioned in this version. The important topics of lighting, focus, aperture, f/stop, etc. are all included. If you get this book instead of the fuller texts, you still shouldn't miss much.

great coffee table book

This book is an excellent digital photography reference book. With thousands of examples, reference photos, and descriptions, this book explains everything that you need to know or forgot you already know.

I always recommend this to new photographers. This text takes them from start to finish and give the basics of photography. I refer back to it from time to time.

I bought this text for one class and wound up using it in three. I'll never get rid of it, it's a great reference and something to turn to for inspiration.

I bought it for a textbook and still can not put it down. Very informative and helpful for the photographer in you.

The definitive guide to photography. This is the book recommended for photography classes,

because it is the most thorough, and is updated. I recommend this for beginners and pros.

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